

THE PATERSON BOARD OF EDUCATION

JAZZ RESIDENCY PROGRAM

in cooperation with

**THE CARTER G. WOODSON FOUNDATION
THE NEW JERSEY STATE COUNCIL ON THE ARTS**

and

THE BLACK UNITED FUND

presents

TAKE 6

ONSTAGE IN NEW JERSEY

Tuesday, May 22, 1990

7:00 P.M.

ROSA PARKS FINE & PERFORMING ARTS HIGH SCHOOL

**413 12th Avenue,
Paterson, New Jersey**

The Jazz Residency Program is a project of The Carter G. Woodson Foundation and has been made possible in part by the New Jersey State Council on the Arts/Department of State, The Paterson Board of Education, and the Black United Fund of New Jersey.

THE JAZZ RESIDENCY PROGRAM

The Jazz Residency Program took place at Rosa Parks Fine & Performing Arts High School from February 6, 1990 to June 12, 1990. Jeanne Faulkner and Steve Colson, artists-in-residence, spent 45 days at the school working with a select group of music students in theory, composition, improvisation, jazz history, sightreading, and other areas. The goals of the Jazz Residency Program are to provide the students with music education from a jazz perspective, help them gain insight about the art and tradition of jazz music and assist jazz artists in continuing the legacy of jazz music through instruction to young musicians.

The participating students have experienced growth in their ability to perform in an ensemble situation and learned the importance of discipline and responsibility in studying jazz music.

Joe Donaldson, vocal music instructor at Rosa Parks Fine & Performing Arts High School, was the music coordinator and William Peter Nelson, instrumental music instructor, was Assistant Music Coordinator for the Jazz Residency Program.

The Artists-In-Residence

STEVE COLSON, pianist and composer, is an award-winning composer who has performed in the United States and abroad with his quartet and quintet. He brings years of experience to the Jazz Residency Program, having worked with such top jazz artists as David Murray, Chico Freeman, and Benny Golson, to name a few. He also piloted The National Endowment for the Arts' Jazz Artists in Education Program, along with other jazz musicians.

JEANNE FAULKNER, singer, presently holds the title of Chief Executive Officer and President of the Harlem Cultural Council (HCC). Her beautiful voice, described as "brilliant and dazzling, exciting . . . wonderfully imaginative, a voice that has spine tingling impact," made her the perfect match for the Jazz Residency Program. Ms. Faulkner is a studied performer who began her professional career as a teacher in Washington, D.C. and the New York School system.

SPECIAL GUEST ARTISTS



TAKE 6

TAKE 6 is the three time Grammy Award winning group that is thrilling audiences around the world. Their music is a blend of the inspirational and the spiritual, contemporary Christian favorites and original compositions by members of the group. Vocal jazz, traditional Black Quartet Gospel and just a pinch of streetcorner doo-wop in a cappella arrangements are the group's speciality. Their appeal is broad and wide — everyone wants to work with them, from Quincy Jones and Anita Baker, to Johnny Mathis and Andy Williams.

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The Jazz Residency reception was made possible by a generous contribution from Philip Rabinowitz, of Schenker, Schenker & Rabinowitz (*a Paterson based architectural firm*). Mr. Rabinowitz was the partner in charge, and designing architect of Rosa Parks Fine & Performing Arts High School. He is also involved with building design renovations and additions on many schools in Newark, including Westside High School.

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